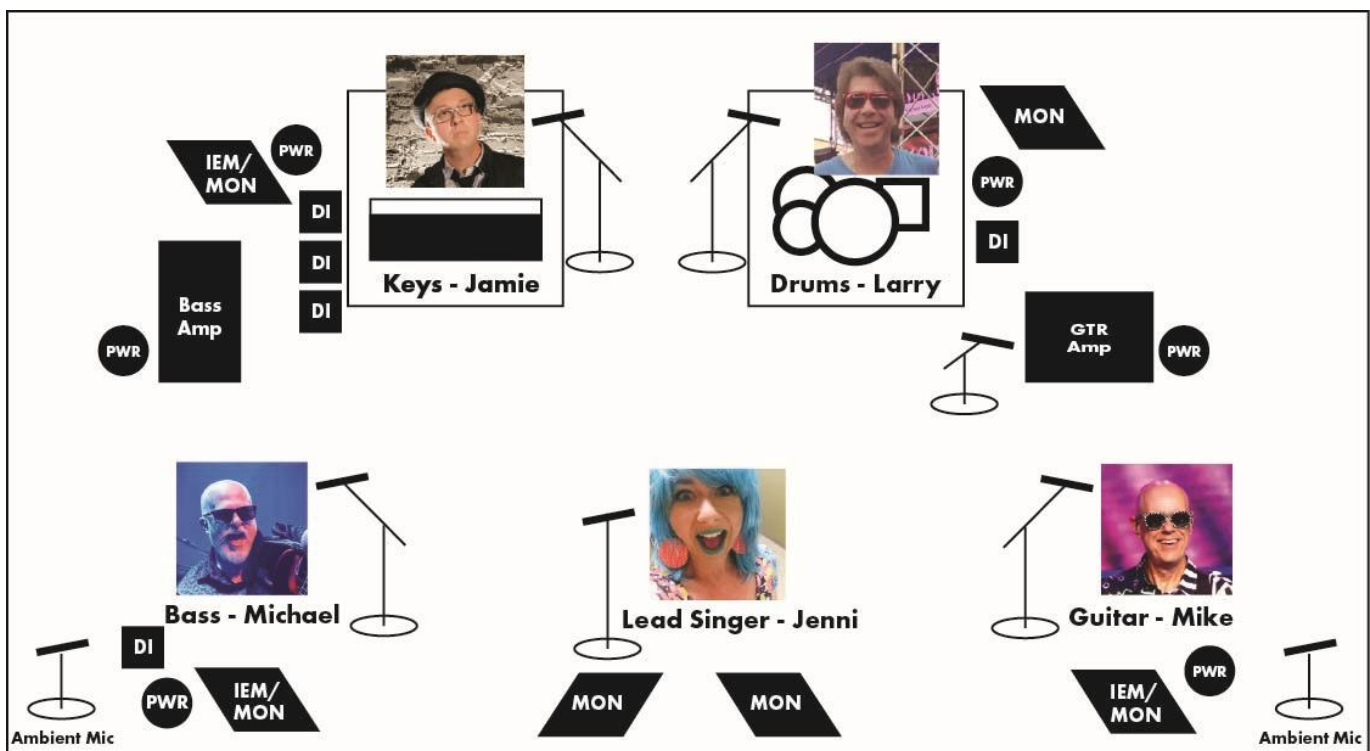




## THE M-80S STAGE PLOT

Please direct all questions to Michael Weidenbach (205-913-3808) or Mike Tucker (205-527-6292). We welcome suggestions for improving this document.

**\*Updated 4/2026\***



### Input List

- |                         |                           |                           |
|-------------------------|---------------------------|---------------------------|
| 1. Kick                 | 8. Overhead 1             | 15. Bass Vocals - Michael |
| 2. Snare                | 9. Overhead 2             | 16. Key Vocals - Jamie    |
| 3. Hi-Hat               | 10. Bass DI - DI Provided | 17. Lead Vocals - Jenni   |
| 4. Tom 1                | 11. Keys DI 1             | 18. Drum Vocals - Larry   |
| 5. Tom 2                | 12. Keys DI 2             | 19. Guitar Vocals - Mike  |
| 6. Tom 3                | 13. Keys DI 3 - iPad      | 20. Stage R Ambient Mic   |
| 7. Drum Sample Pad - DI | 14. Guitar Mic            | 21. Stage L Ambient Mic   |



## Stage Layout

- The M-80s perform in a signature **“M” formation** to maintain clear sightlines between performers and the audience.
- Please maintain this layout when positioning wedges, mics, and backline.

## Risers

- (2) risers required:
  - Drum riser (upstage leftish...see the diagram)
  - Keyboard riser (upstage rightish)
- Both risers must be **carpeted or covered with non-slip flooring** for safety.

## Monitoring

- **Lead Vocal (Jenni):**
  - (2) wedges covering center stage
- **Drums (Larry):**
  - (1) wedge on drum riser
- **Ambient Mic:**
  - Please provide (1) ambient mic to capture stage and crowd for IEM users

## In-Ear Monitors (IEMs)

- Keys, Bass, and Guitar prefer IEMs when available
- Please provide XLR drops at these positions in place of wedges
- We will need:
  - Access to stage WiFi
  - Your preferred monitor control app
  - Time and guidance prior to soundcheck to connect iPads/phones and verify control of mixes

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## FOH ENGINEER!

You are not just running sound—you're driving the show! We cover high-energy pop and rock from the 80s, and it needs to feel big, wide, and exciting. Think **Journey** or **Van Halen** in their heyday.

If it feels slightly over-the-top, you're probably right where we want it.

### **Important:**

- All members sing throughout the show
- Lead and harmony vocals are constantly shifting
- Every vocal mic should be present, clear, and forward in the mix at all times



## **LIGHTING ENGINEER!**

This is an 80s show. Subtle is not the goal! Make it feel like an arena, no matter the room.

- Big looks
- Bold colors
- Movement, sweeps, chases
- Haze is encouraged
- If you've got tricks you've been waiting to use...this is your moment

### **One important safety note:**

Please avoid strobes when Larry throws his drumsticks. It's all fun and games until someone loses an eye.

### **Final Note**

We're here to put on a fun, high-energy, crowd-engaging show, and we rely on you to help bring it to life. If something feels exciting, dynamic, and a little excessive...you're doing it right.



## Monitor Mixes

Each member of the band needs a separate monitor mix. Please use the following as a starting point reference if you want to prep ahead of time.

### Lead Vocals (Center Stage) – 2 wedges

- Lead Vocal 100%
- Bass Vocal 50%
- Guitar Vocal 50%
- Key Vocal 50%
- Drum Vocal 50%
- All Keys 40%
- iPad 40%
- Drum Sample Pad 40%
- Kick 30%
- Snare 20%
- Hat 30%
- Kit 20%
- Drum Sample Pad 40%

### Bass Guitar (Stage Right, Front) – IEMs

- Lead Vocal 80%
- Bass Vocal 100%
- Guitar Vocal 80%
- Key Vocal 80%
- Drum Vocal 70%
- Guitar 40%
- Bass Guitar 90%
- Keys 1 & 2 60%
- iPad 60%
- Kick 80%
- Snare 60%
- Hat 60%
- Kit 20%
- Drum Sample Pad 40%
- Lead Vocal 80%
- Bass Vocal 80%
- Guitar Vocal 80%
- Key Vocal 100%
- Drum Vocal 70%
- Guitar 40%
- Bass Guitar 40%
- Keys 1 & 2 90%
- iPad 80%
- Kick 200%
- Snare 20%
- Hat 20%
- Kit 20%
- Drum Sample Pad 40%

### Guitar (Stage Left, Front) – IEMs

- Lead Vocal 80%
- Bass Vocal 80%
- Guitar Vocal 100%
- Key Vocal 90%
- Drum Vocal 70%
- Guitar 80%
- Bass Guitar 40%
- Keys 1 & 2 60%
- iPad 60%
- Lead Vocal 80%
- Bass Vocal 80%
- Guitar Vocal 80%
- Key Vocal 80%
- Drum Vocal 100%
- Guitar 20%
- Bass Guitar 40%
- Keys 1 & 2 50%
- iPad 80%
- Kick 40%
- Snare 20%
- Hat 0%
- Kit 0%
- Drum Sample Pad 80%

### Keyboard (Stage Right, Back)

- Lead Vocal 80%
- Bass Vocal 80%
- Guitar Vocal 80%
- Key Vocal 100%
- Drum Vocal 70%
- Guitar 40%
- Bass Guitar 40%
- Keys 1 & 2 90%
- iPad 80%
- Kick 200%
- Snare 20%
- Hat 20%
- Kit 20%
- Drum Sample Pad 40%

### Drums (Stage Left, Back)

- Lead Vocal 80%
- Bass Vocal 80%
- Guitar Vocal 80%
- Key Vocal 80%
- Drum Vocal 100%
- Guitar 20%
- Bass Guitar 40%
- Keys 1 & 2 50%
- iPad 80%
- Kick 40%
- Snare 20%
- Hat 0%
- Kit 0%
- Drum Sample Pad 80%