



M-80s BACKLINE GUIDE

Band members

Michael Weidenbach – Bass Guitar, Vocals
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Larry Gambrill – Drums, Vocals

Mike Tucker – Guitar, Vocals
(205) 527-6292 mt3413@gmail.com

Jenni Mote – Lead Vocals

Jamie Cole – Keyboards, Vocals

Equipment/Backline Requirements

Equivalent substitutions must be approved by the Performer one week prior to the performance. Please contact the band with any questions. Please provide adequate insurance coverage for all backline equipment. The M-80s assume no responsibility for accidental damage.

Vocals

Lead vocalist Jenni prefers a **wireless microphone** with **new batteries** installed just prior to the show.

Drums

Standard 5-Piece professional grade/series drum kit (Pearl, Mapex, or Tama) with all hardware, fresh heads/skin, spare cymbal stands.

- 1 – 22-24" Kick
- 1 – Snare Stand
- 2 – 10", 12" Rack Toms
- 1 – Hi-Hat with Stand
- 1 – 16" Floor Tom
- 1 – Drum Throne
- 4 – Cymbal Boom Stands
- Roc-n-Soc or Gibraltar drum throne

Guitar

Amplifier: Marshall JVM205C 2x12 Combo or Fender Hot Rod Deville 2x12 Combo

Guitars: (1) Fender American Professional Telecaster Deluxe, and (1) Fender American Stratocaster Plus

Pedals: Boss Tuner, Boss Digital Delay, Boss Dual Overdrive, BOSS EQ

Stand: Hercules GS422B PLUS Universal Auto Grip Duo Guitar Stand

*Guitars must have strap locks and be strung with 9.5 – 44 strings.



Bass Guitar

Amplifier: MarkBass MB58R CMD 102 PURE Combo or Fender Rumble 800

Bass Guitar: (1) Charvel Pro-Mod San Dimas Bass PJ, or Fender American Performer Precision Bass

Stand: Hercules GS414BPLUS Auto Grip System (AGS) Single Guitar Stand

*Bass guitar must be a 4-string model with both P and J pickups and must have strap locks.

Keyboards

Keys 1: Roland XP (older) or XPS 30 (current)

Keys 2: Juno Di (older) or D5 (current)

Amp: Roland KC-400 Keyboard Amplifier

Stands: Proline PL402 2-Tier Double X-Braced Keyboard Stand AND a Gator Combo Amp Stand

*BOTH keys must have sustain pedals, along with instrument cables